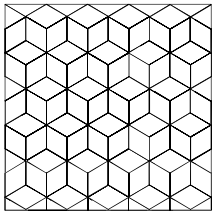
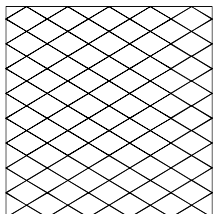


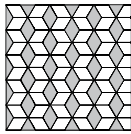
1. COMPOSITION
100%



2. COMPOSITION
100%

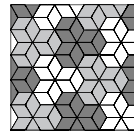


3. COMPOSITION
100%



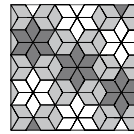
1.1. Diamond

66.6%
33.3%



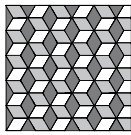
1.2. Diamond

33.3%
33.3%
33.3%



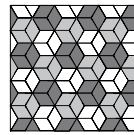
1.3. Diamond

33.3%
33.3%
33.3%



1.4. Diamond

33.3%
33.3%
33.3%

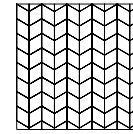


1.5. Diamond

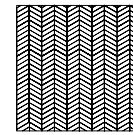
33.3%
33.3%
33.3%



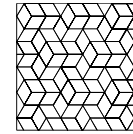
LIGHTS &
SHADOWS



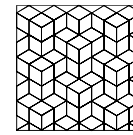
4. COMPOSITION
100%



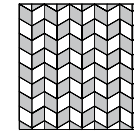
5. COMPOSITION
50% 50%



6. COMPOSITION
100%

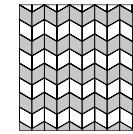


7. COMPOSITION
100%



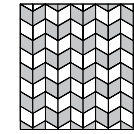
4.1. Diamond

50%
50%



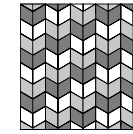
4.2. Diamond

50%
50%



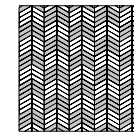
4.3. Diamond

50%
50%



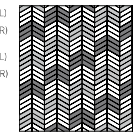
4.5. Diamond

33.3%
33.3%
33.3%



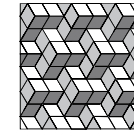
5.1. D.Chevron

25% (L)
25% (R)
50% (L)



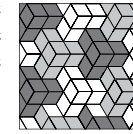
5.2. D.Chevron

16.6% (L)
16.6% (R)
66.6% (L)



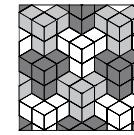
6.1. Diamond

33.3%
33.3%
33.3%



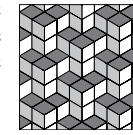
6.2. Diamond

33.3%
33.3%
33.3%



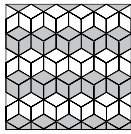
7.1. Diamond

33.3%
33.3%
33.3%



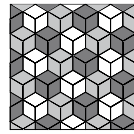
7.2. Diamond

33.3%
33.3%
33.3%



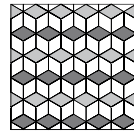
2.1. Diamond

50%
50%



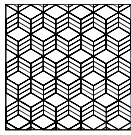
2.2. Diamond

33.3%
33.3%
33.3%



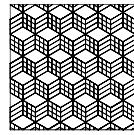
2.3. Diamond

50%
25%
25%



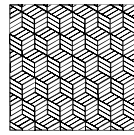
2.4. Diamond -
Diamond Chevron

33.3%
33.3% (R)
33.3% (L)



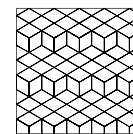
2.5. Diamond
D.Chevron - D.Deco

33.3%
33.3%
33.3%



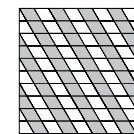
2.6. D.Chevron

33.3% (R)
66.6% (L)



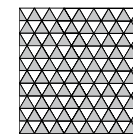
8. COMPOSITION
8.1. Diamond

100%



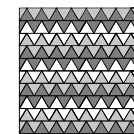
9. COMPOSITION
9.1. Diamond

50%
50%



10. COMPOSITION
10.1. Diamond Tri

100%



11. COMPOSITION
11.1. Diamond Tri

33.3%
33.3%
33.3%

INFINITY OF PATTERNS
TO ACHIEVE AN
EXCLUSIVE DESIGN
INFINIDAD DE PATRONES
PARA LOGRAR
UN DISEÑO EXCLUSIVO